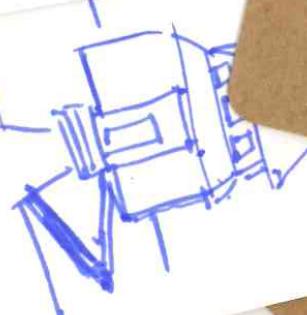


CROSSING FONDS

Pollinating Access
& Interpretation



film, media art, video,
documentation, ephemera,
moving image,
correspondence

A Visual
Documentary
by Miriam
Sturdee



The Crossing Fonds Digital Archives Symposium
April 25-28, 2024

Visual Documentary

Illustrations by Miriam Sturdee,
University of St Andrews, UK / Chalmers Technical University, Gothenburg

With thanks to all of the contributors and participants of the symposium and workshops



Workshops & Opening
April 25 2024

Workshop 1: The Crossing Fonds Ecosystem

Presenters: Kahani Ploessl (OCAD U), Joey Takeda (SFU), Syr Reifsteck (VIVO)



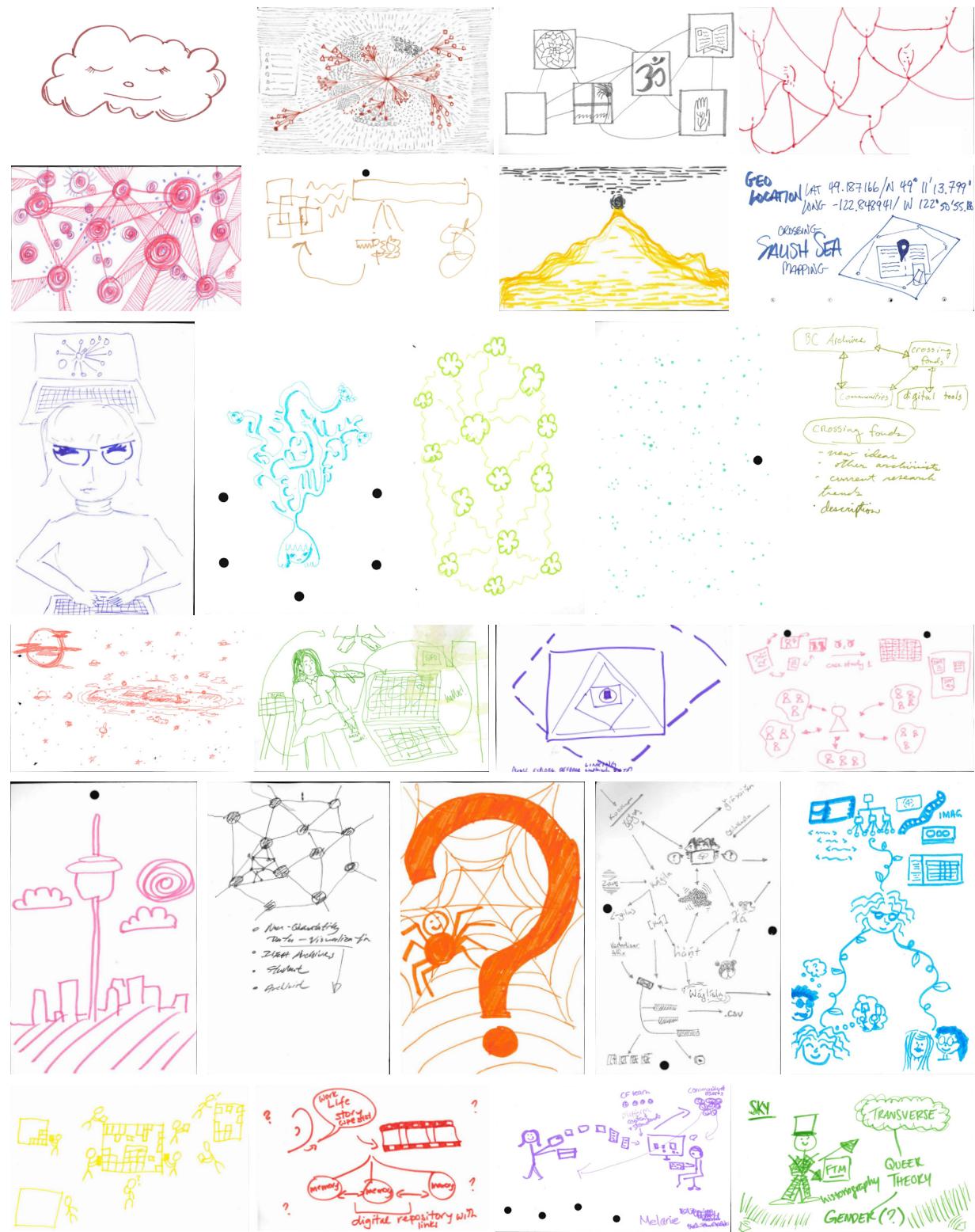
Workshop 2: Archives, Description, and Participatory Community Practices

Presenter: Andrea Fatona (OCAD U)



Workshop 3: Visualizing Meaning Across Digital Archives

Presenters: Sheelagh Carpendale (SFU), Miriam Sturdee (St Andrews & Chalmers)



Case Study 1: Restaurant Industry Histories – Archival Displays & Screenings

Presenters: Sara Diamond, (OCAD U), Karen Knights (VIVO), Mia Chi Vu (SFU)





Focus: A Collaborative Digital Archives Ecosystem

April 26 2024

Land Acknowledgment & Host Nation Welcome

Elder Kevin Kelly



What is Crossing Fonds?

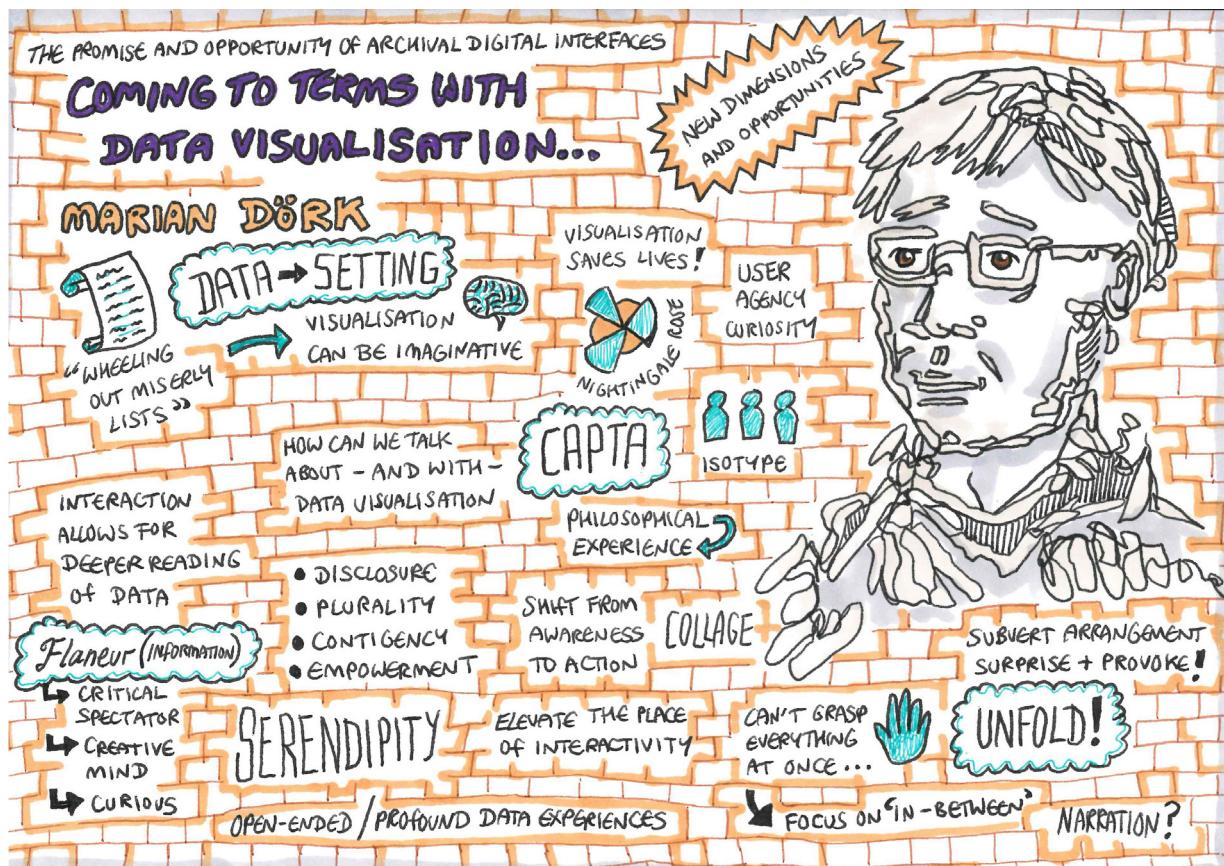
Presenters: Paul Hebbard (SFU), Karen Knights (VIVO), Sara Diamond (OCAD U/SFU),
Sheelagh Carpendale (SFU); Kahani Ploessl (OCAD U)



VIRTUAL KEYNOTE: Dr. Marian Dörk (FH Potsdam)

The Promise and Opportunity of Archival Digital Interfaces – Coming to Terms With Data Visualization

Moderator: Paul Hebbard (SFU)



Technologies Towards a Culture of Sharing – Part 1

Moderator: Richard Dancy (SFU)

Lauren Sorensen (Stanford Libraries), Methods and Processes for the Virtual Tribunals access and preservation initiative

Kate Hennessy (SFU), Digital Collections and Research Creation: Collaborative Media Production as a Method for Decolonial Curation

Joey Takeda (SFU), Between Modularity and Minimalism: Sustainability, Platforms, and Ecosystems



Technologies Towards a Culture of Sharing – Part 2

Moderator: Jana Grazley (CVA)

Jessica Bushey (CSU – San José), Harnessing Machine Learning for Archival Description and Community Sharing

Richard Dancy (SFU) & Emily Guerrero (VIVO), How does it fit together? AToM and Collective Access

Miriam Sturdee (St Andrews & Chalmers), Beyond the Textual – Visualizing Alternative Knowledge Search

Mark S. Fox (U Toronto), The Canadian Urban Dataset Catalogue: Towards Cataloguing Cultural Datasets



Short Student Presentations: Community Archives

Moderator: Claire Grenier, Graduate Student (OCAD U) and Crossing Fonds Research Assistant

LATIN AMERICAN ARCHIVAL APPROACHES

Alan Colín-Arce (U Vic), Two Approaches for Documenting a Mexican Feminist Student Movement E

Ester Bovard (U Amsterdam), Hierarchies of Visibility: Mapping El Salvador's Audiovisual Archives in the Digital Landscape

NORTH AMERICAN QUEER AND TRANS ARCHIVES

Sky Dragushan (U Vic), Unearthing Transmasculine Histories in the Archives

Sabid Ali (ECU), Activating Queer Archives: The Currency of Queer Material Culture

ASIAN CANADIAN DIASPORAS IN BRITISH COLUMBIA

Jocelle Refol and Kathleen Anne Zaragosa (U Toronto), Kuwentong Pamamahay: Stories of Place-/Homemaking of the Filipinx Diaspora in Vancouver

Kiara Dabreo (UFV), "Let the day come when they will see clearly the interests of all workers:" Mapping the Social Histories of Muslim Immigrants of South Asian origin in British Columbia

Raaynaa Madaan (UFV), Archiving South Asian Canadian Identities: Representation and Interdisciplinary Dialogue Through a Psychological Lens



KEYNOTE: Donna Sacuta (BC Labour Heritage Centre)

Finding Working People in the Archives

Moderator: Sara Diamond (OCAD U/SFU)





Focus: Critical Archival Studies in the Digital Context
April 27 2024

KEYNOTE: Kristin Kozar (UBC)

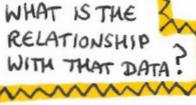
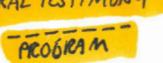
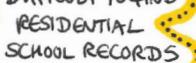
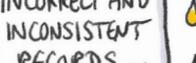
Indigenous Data Sovereignty and Digital Tools

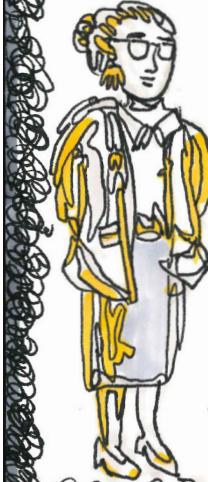
Moderator: Dana Claxton (UBC)

INDIGENOUS DATA SOVEREIGNTY + DIGITAL TOOLS

KRISTIN KOZAR (UBC)

204 ←

- ONGOING IMPACT of RESIDENTIAL SCHOOLS 
- TESTIMONY PROJECT 
- ONGOING + HISTORICAL HARM... IN BC
- EVERY NATION IS SOVEREIGN IN ITSELF 
- INHERENT RIGHTS TO HAVE ITS DATA 
- AND OVER ITS OWN COMMUNITY 
- WHAT IS THE RELATIONSHIP WITH THAT DATA? 
- NEED CONTEXT! 
- TAKING A LOOK THROUGH DIFFERENT LENS... 
- FIRST NATION COMMUNITIES ARE PRIORITY! 
- DEFINE: CONTROL / PROTECT THEIR DATA 
- RECOVERY of MISSING CHILDREN 
- ETHICS ← ORAL TESTIMONY PROGRAM 
- DIFFICULT TO FIND RESIDENTIAL SCHOOL RECORDS 
- GROUND PENETRATING RADAR... 
- WHAT TO LOOK FOR? 
- PRIVACY LEGISLATION FOCUSED ON INDIVIDUALS 
- WORKING WITH COMMUNITIES TO BUILD TRUST... 
- ISSUES of DATA OWNERSHIP + METADATA 
- VARIOUS EMERGING DATA SOVEREIGNTY MODELS! 
- INCORRECT AND INCONSISTENT RECORDS... 
- DEEP INTIMATE R'SHIP TO THEIR OWN DATA 
- BLOOD MEMORY FLOWS DOWN... 

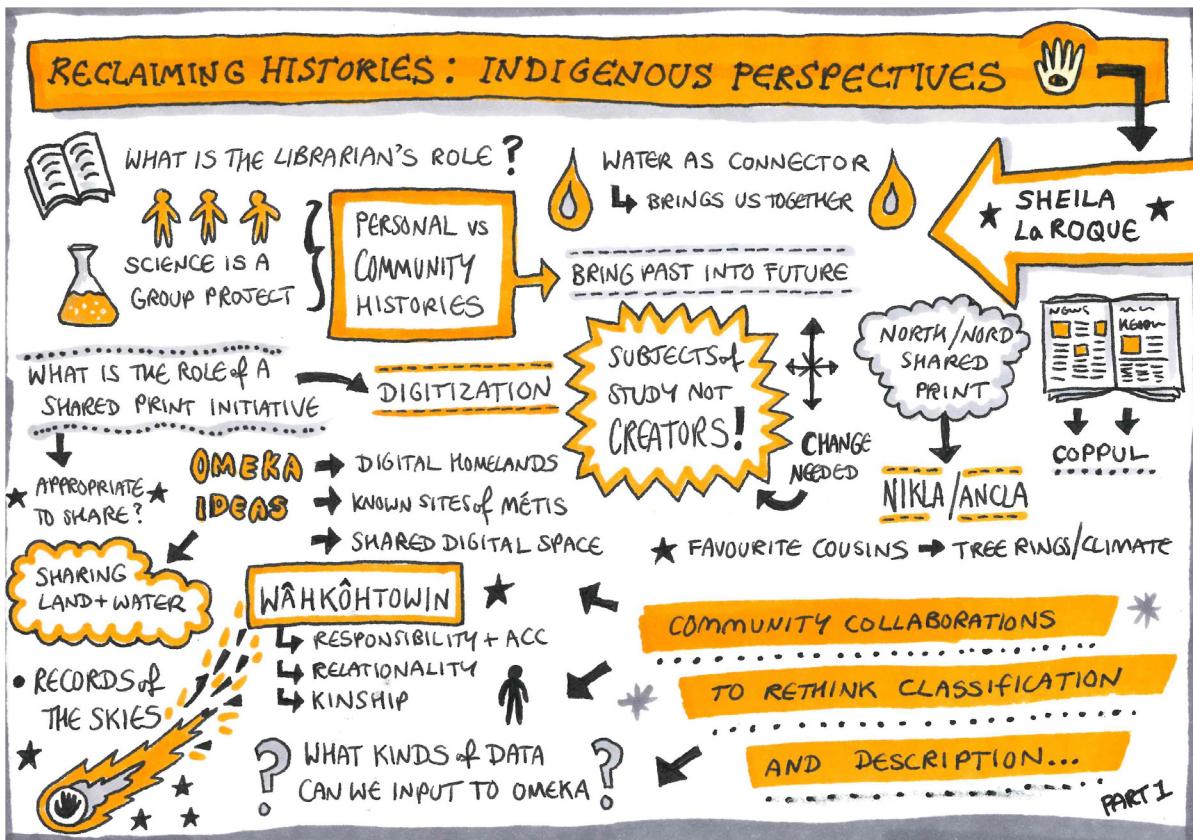
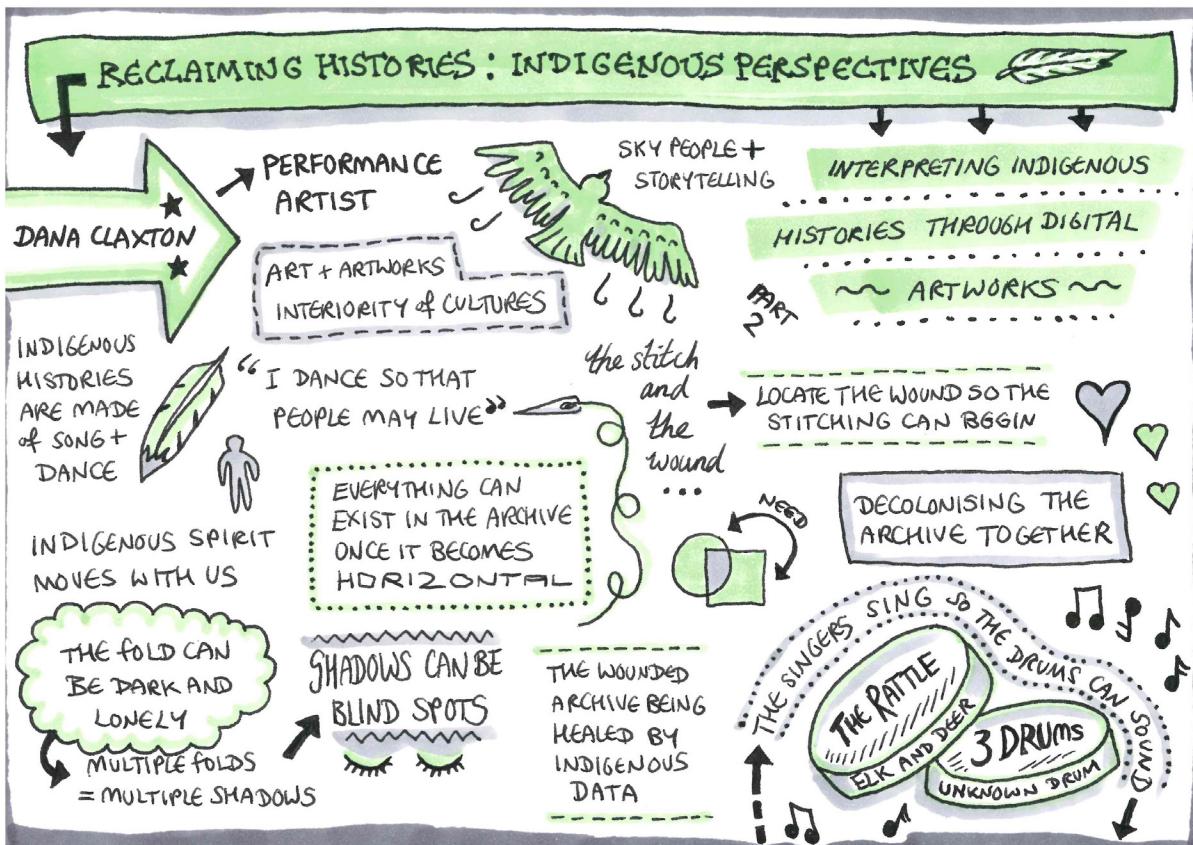


Reclaiming Histories: Indigenous Perspectives

Moderator: Kayla Lar-Son (Xwi7xwa Library)

Dana Claxton (UBC), Interpreting Indigenous Histories through Digital Artworks, Crossing Fonds New Work

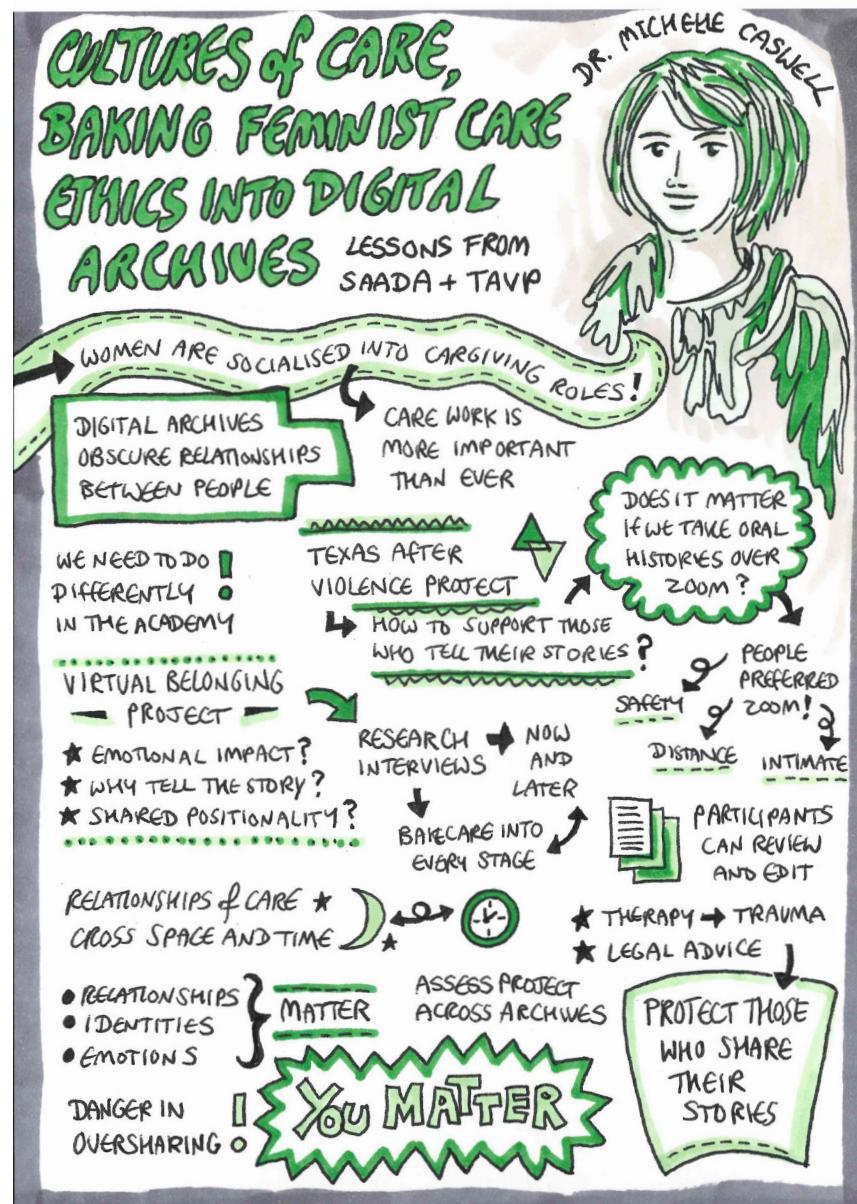
Sheila LaRoque (USASK), Community Collaborations to Rethink Classification and Description



KEYNOTE: Dr. Michelle Caswell (UCLA)

Culture of Care, Baking Feminist Care Ethics into Digital Archives: Lessons from SAADA and TAVP

Moderator: Sara Diamond (OCAD U/SFU)



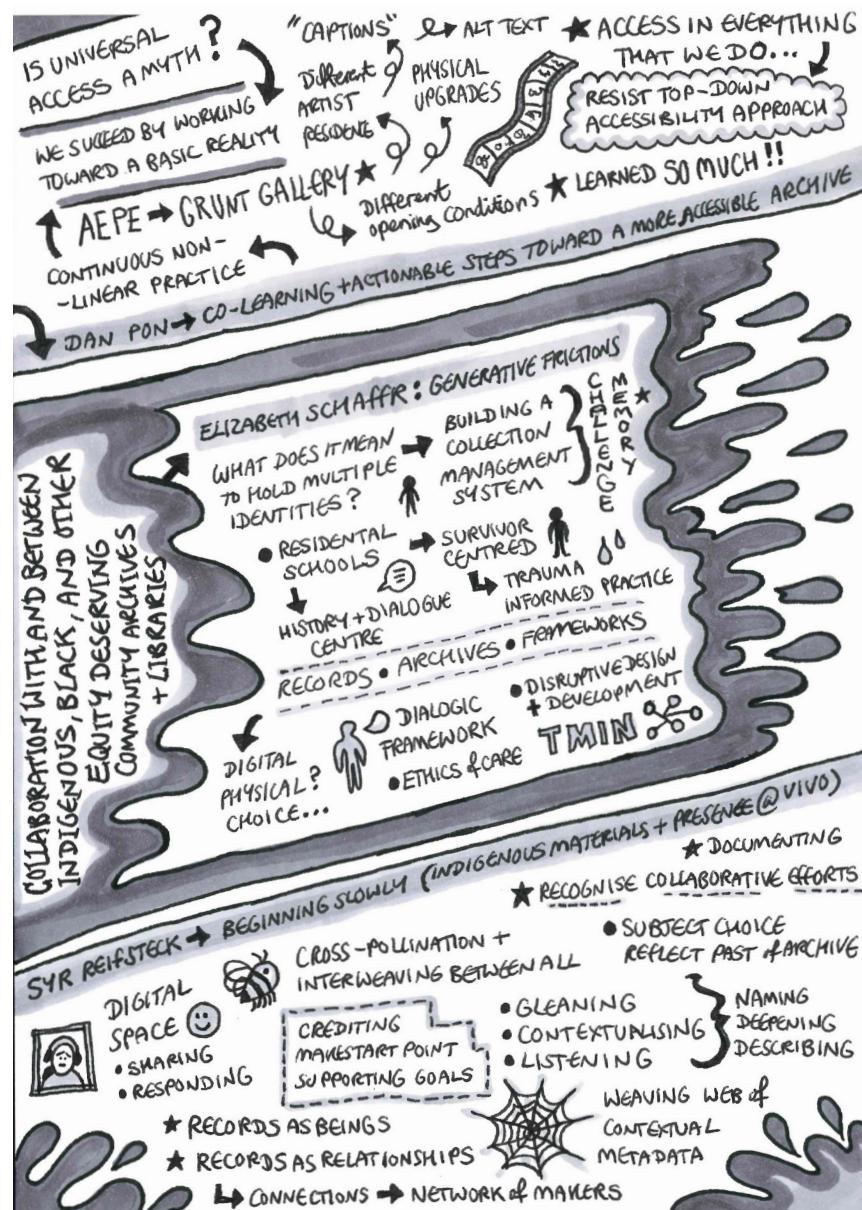
Collaboration With and Between Indigenous, Black, and Other Equity Deserving Community Archives and Libraries

Moderator: Kira Baker (CVA)

Elizabeth Shaffer (UBC), Generative Frictions: Archival Praxis in Contested Spaces

Dan Pon (grunt gallery), Co-learning and actionable steps toward a more accessible archive

Syr Reifsteck (VIVO), Beginning Slowly: Creating a Guide to the Indigenous Materials and Presence at the VIVO Archives



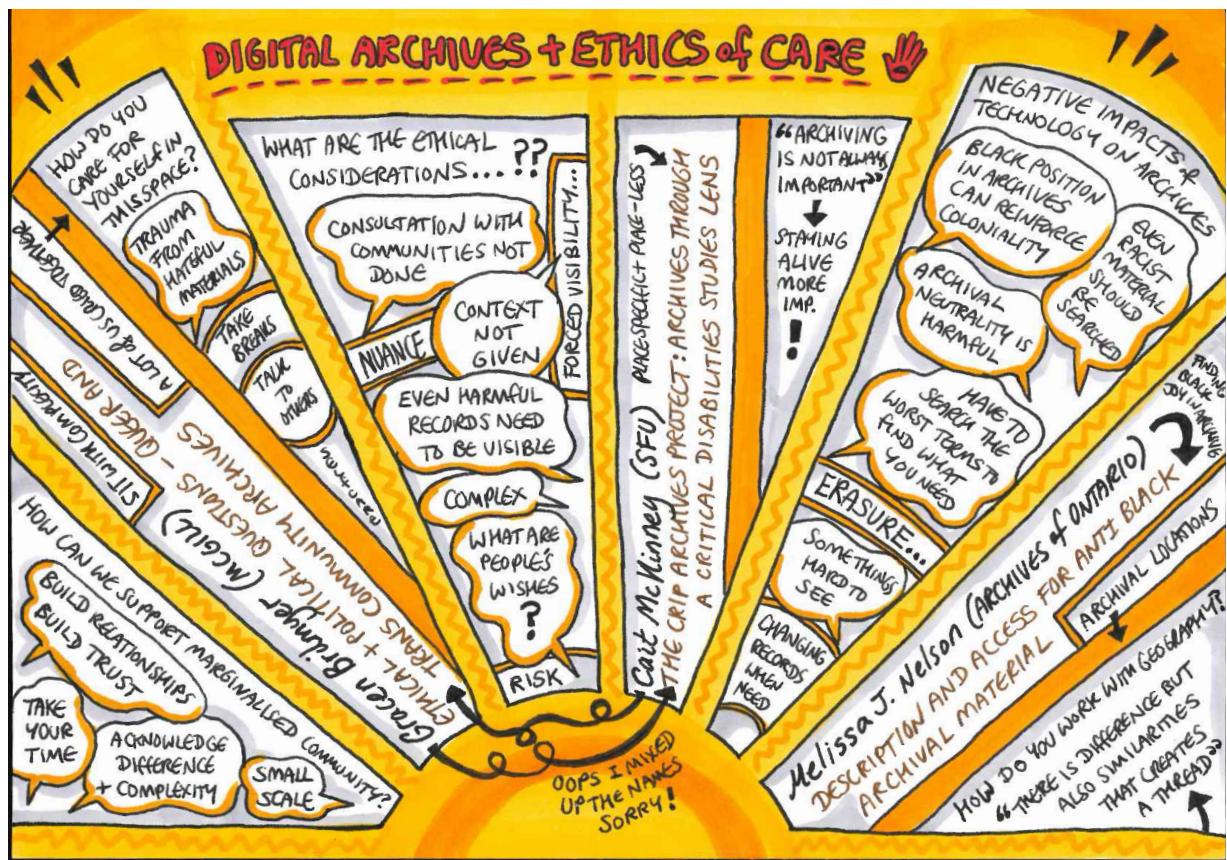
Digital Archives and Ethics of Care

Moderator: Melanie Hardbattle (SFU)

Melissa J. Nelson (Archives of Ontario), Description and Access for Anti-Black Archival Material

Cait McKinney (SFU), Ethical and Political Questions – Queer and Trans Community Archives

Gracen Brilmyer (McGill), The Crip Archives Project: Archives Through a Critical Disability Studies Lens



Short Student Presentations: Strategy, Policy, and Digital Methods

Moderator: Jordan King, Graduate Student (OCAD U) and Crossing Fonds Research Assistant

STRATEGIES FOR CANADIAN CULTURAL POLICY AND PRACTICE

Mariane Bourcheix-Laporte (SFU), Archives in Action: Canadian Audio-Visual Archive Policy Plan (AiA)

Carolyn Smith (DAL), From Policy to Practice: A Blueprint for Decolonization in Community Archives

Silvana Sari and Michael Li (OCAD U), First Steps Towards Building a Data Fluent Canadian Cultural Sector

DIGITAL METHODS FOR HERITAGE PRESERVATION

Roxy Moon (U Toronto), Digitization as Preservation: Social Media, Collective, and on the Ground Archiving as Preserving Palestinian Heritage

Ng Mawonthing (IIT Guwahati), Singing the Village: Towards a Participatory Micro Digital Archive of Phalee/Phadang Oral Culture

Olivia Daniel (SFU), Preserving Legacy for Future Generations: Kwantlen First Nation Archive

STRATEGIES FOR CANADIAN CULTURAL POLICY AND PRACTICE



Exhibition and Research-Creation Case Study 3 – Black History and Culture in the Lower Mainland @ BLAC

Presenters: Andrea Fatona (OCAD U), Maira Castro (SFU), Moroti George (BLAC) and Hafiz Akinlusi (BLAC)





Focus: Crosspollination
April 28 2024

Media Art and Art Archives: Principles and Practices

Moderator: Sara Diamond (OCAD U/SFU)

Oliver Grau, The Evolving Archive of Digital Art

Sarah Beth Seymore (Internet Archive), Collaborative ART Archive CARTA

MEDIA ART + ART ARCHIVES: PRINCIPLES + PRACTICES

OLIVER GRAU → THE EVOLVING ARCHIVE of
- + + - DIGITAL ART - + + -

- LOSS OF AN ART FORM?
↳ DIGITAL ART IS AT RISK
- BIG SOCIAL MEDIA HAS VAST REPOSITORIES OF EVERYTHING
↳ PUBLIC BODIES HAVE MINIMAL
- FROM MNEMOSYNE ATLAS TO MEDIA ARCHIVE...
↳ DIGITAL MEDIA ART IS HUGELY COMPLEX

ADA COMMUNITY ★

- TEACHING TOOL
- CAN AI HELP THE LIVING ARCHIVE?
- CROSS POLLINATION WITH OTHER DATABASES
- ALSO NEED SCHOLARLY DOCUMENTATION...
- ARTISTS CAN JOIN AND TAG, UPLOAD, MANAGE

★ CHALLENGES...★

- HOW TO BRING DIGITAL ART INTO MUSEUMS?
- DIGITAL ART NOT COLLECTED SYSTEMATICALLY
- NEED NETWORK of EXPERTISE + ARCHIVE
- NEED PROPER STRUCTURE TO PRESERVE 1-6% ART
- NEED NEW VIS. TOOLS!

SARAH BETH SEYMORE →
COLLABORATIVE ART ARCHIVE CARTA

- PRESERVING THE INTERNET SINCE '96
- INTERNET ARCHIVE / N.Y. ART RESOURCES CONSORTIUM JOINED
↳ RECEIVED GRANTS: NEH / IMLS
- COMMUNITY FORMATION
↳ 41 MEMBERS
- COLLECTION BUILDING
- FACILITATING RESEARCH + ACCESS METHODS
- SUSTAINABILITY, PROMOTION, EVOLUTION
↳ ARCHIVING STARTED NOV. 21.

★ ACTIVITIES...★

- WEB ARCHIVE DATACTION
- WHITE PAPER (CARTA)
- WEBSITE NOMINATION
↳ AT RISK = URGENT
↳ CRAWL + ARCHIVE WITHIN 24 HOURS
- NON-EXPERTS WELCOME!
- CONTINUED GROWTH...

★ COLLECTIONS...★

- OVER 900 WEBSITES (16TB)
- CARTA PORTAL APRIL '23
- 70+ COLLECTIONS FROM ARTS ORG. OPTING IN
- SHOULD LOOK + FUNCTION AS IT DID WHEN CAPTURED
- FINALIZED MEMBERSHIP MODEL + FORMED ADVISORY BOARD → DEV POLICY...

Case Study 2- Indigenous Media Arts Group; IMAGeNation Aboriginal Film and Video Festival

Moderator: Andréa Tarnawsky (SFU)

Presenters: Karrmen Crey (SFU), Dana Claxton (UBC), Cleo Reece (IMAG)



KEYNOTE: Ry Moran (UVIC)

Taapwaywin – A Podcast Series – Deep Conversations and Crossing Forms of Knowledge

Moderator: Andrea Fatona (OCAD U)



Research/Creation as an Archival Research Method in the Digital Context

Moderators: Karen Knights (VIVO) and Andrea Fatona (OCAD U)

Christine D'Onofrio (UBC), Scattered in Existence

Gabriela Aceves Sepúlveda (SFU), Remediation, Reactivation and Re-enactment: A model for feminist archival practice through research-creation

Sheelagh Carpendale (SFU), Visualization for Creative Exploration









What next for Crossing Fonds..?



