

film, media art, video,
documentation, ephemera,
moving image,
correspondence

NETWORKS
VISUALISATION

A Visual
Documentary
by Miriam
Sturdee

Funding

CROSSING FONDS

Pollinating Access
& Interpretation

The Archives



Beer
Breweries
Locations

UPDATING &
DATA
COMMUNITIES
PRESENTED IN THE
ACTION

community
numbers

Black / ...
women ...
Dutch ...

Selfies
PE
own ...
unity in
spaces

women, venues,
locations

transc

common ...

Gender



The Crossing Fonds Digital Archives Symposium
April 25-28, 2024

Visual Documentary

Illustrations by Miriam Sturdee,
University of St Andrews, UK / Chalmers Technical University, Gothenburg

With thanks to all of the contributors and participants of the symposium and workshops

Workshops & Opening
April 25 2024

Workshop 1: The Crossing Fonds Ecosystem

Presenters: Kahani Ploessl (OCAD U), Joey Takeda (SFU), Syr Reifsteck (VIVO)



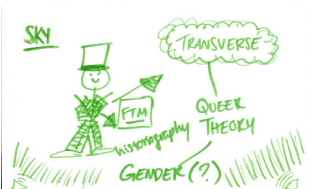
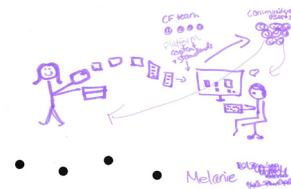
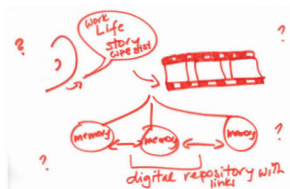
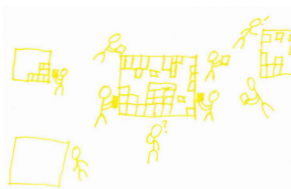
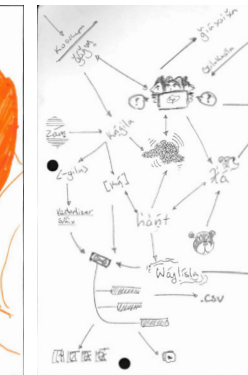
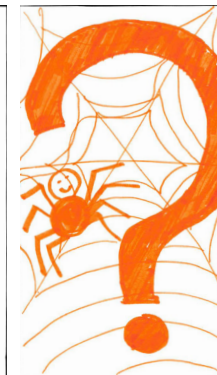
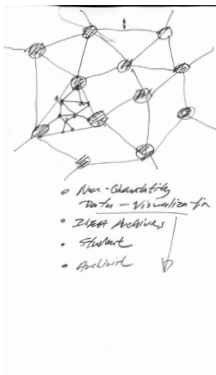
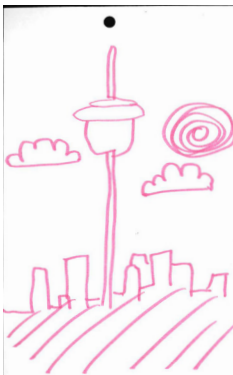
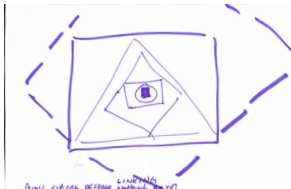
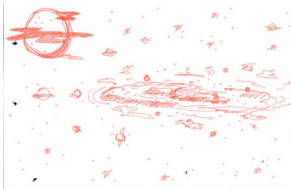
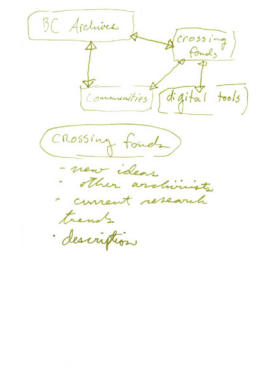
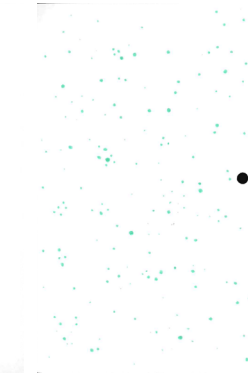
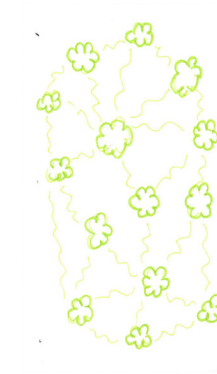
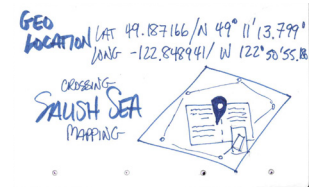
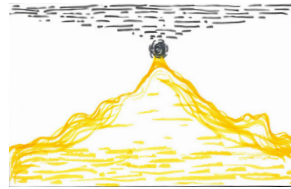
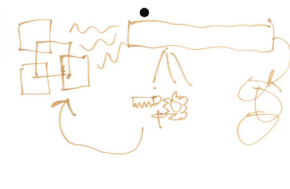
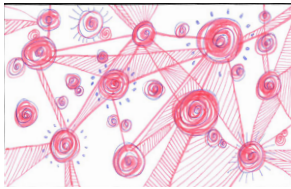
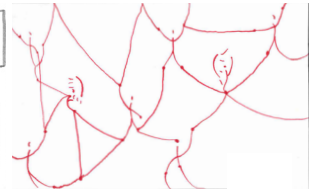
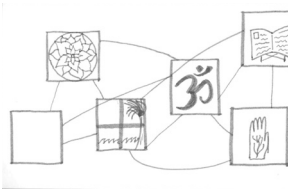
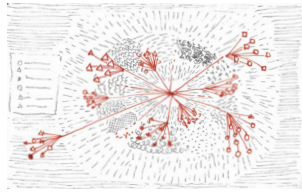
Workshop 2: Archives, Description, and Participatory Community Practices

Presenter: Andrea Fatona (OCAD U)



Workshop 3: Visualizing Meaning Across Digital Archives

Presenters: Sheelagh Carpendale (SFU), Miriam Sturdee (St Andrews & Chalmers)



Case Study 1: Restaurant Industry Histories – Archival Displays & Screenings

Presenters: Sara Diamond, (OCAD U), Karen Knights (VIVO), Mia Chi Vu (SFU)



Focus: A Collaborative Digital Archives Ecosystem
April 26 2024

Land Acknowledgment & Host Nation Welcome

Elder Kevin Kelly

ELDER
KEVIN
KELLY



"SHARE WITH
YOUR
COLLEAGUES
WHAT YOU
WITNESSED"



What is Crossing Fonds?

Presenters: Paul Hebbard (SFU), Karen Knights (VIVO), Sara Diamond (OCAD U/SFU), Sheelagh Carpendale (SFU); Kahani Ploessl (OCAD U)



VIRTUAL KEYNOTE: Dr. Marian Dörk (FH Potsdam)

The Promise and Opportunity of Archival Digital Interfaces – Coming to Terms With Data Visualization

Moderator: Paul Hebbard (SFU)

THE PROMISE AND OPPORTUNITY OF ARCHIVAL DIGITAL INTERFACES

COMING TO TERMS WITH DATA VISUALISATION...

NEW DIMENSIONS
AND OPPORTUNITIES

MARIAN DÖRK



“WHEELING
OUT MISERLY
LISTS”

DATA → SETTING

VISUALISATION
CAN BE IMAGINATIVE



VISUALISATION
SAVES LIVES!



NIGHTINGALE ROSE

USER
AGENCY
CURIOSITY



ISOTYPE

CAPTA

PHILOSOPHICAL
EXPERIENCE

SHIFT FROM
AWARENESS
TO ACTION

COLLAGE

INTERACTION
ALLOWS FOR
DEEPER READING
OF DATA

HOW CAN WE TALK
ABOUT - AND WITH -
DATA VISUALISATION

- DISCLOSURE
- PLURALITY
- CONTINGENCY
- EMPOWERMENT

Flaneur (INFORMATION)

- ↳ CRITICAL SPECTATOR
- ↳ CREATIVE MIND
- ↳ CURIOUS

SERENDIPITY

ELEVATE THE PLACE
OF INTERACTIVITY

OPEN-ENDED / PROFOUND DATA EXPERIENCES

CAN'T GRASP
EVERYTHING
AT ONCE...



SUBVERT ARRANGEMENT
SURPRISE + PROVOKE!

UNFOLD!

FOCUS ON 'IN-BETWEEN'

NARRATION?



Technologies Towards a Culture of Sharing – Part 1

Moderator: Richard Dancy (SFU)

Lauren Sorensen (Stanford Libraries), Methods and Processes for the Virtual Tribunals access and preservation initiative

Kate Hennessy (SFU), Digital Collections and Research Creation: Collaborative Media Production as a Method for Decolonial Curation

Joey Takeda (SFU), Between Modularity and Minimalism: Sustainability, Platforms, and Ecosystems



Technologies Towards a Culture of Sharing – Part 2

Moderator: Jana Grazley (CVA)

Jessica Bushey (CSU – San José), Harnessing Machine Learning for Archival Description and Community Sharing

Richard Dancy (SFU) & Emily Guerrero (VIVO), How does it fit together? AToM and Collective Access

Miriam Sturdee (St Andrews & Chalmers), Beyond the Textual – Visualizing Alternative Knowledge Search

Mark S. Fox (U Toronto), The Canadian Urban Dataset Catalogue: Towards Cataloguing Cultural Datasets



Short Student Presentations: Community Archives

Moderator: Claire Grenier, Graduate Student (OCAD U) and Crossing Fonds Research Assistant

LATIN AMERICAN ARCHIVAL APPROACHES

Alan Colín-Arce (U Vic), Two Approaches for Documenting a Mexican Feminist Student Movement E

Ester Bovard (U Amsterdam), Hierarchies of Visibility: Mapping El Salvador's Audiovisual Archives in the Digital Landscape

NORTH AMERICAN QUEER AND TRANS ARCHIVES

Sky Dragushan (U Vic), Unearthing Transmasculine Histories in the Archives

Sabid Ali (ECU), Activating Queer Archives: The Currency of Queer Material Culture

ASIAN CANADIAN DIASPORAS IN BRITISH COLUMBIA

Jocelle Refol and Kathleen Anne Zaragosa (U Toronto), Kuwentong Pamamahay: Stories of Place-/Homemaking of the Filipinx Diaspora in Vancouver

Kiara Dabreo (UFV), "Let the day come when they will see clearly the interests of all workers:" Mapping the Social Histories of Muslim Immigrants of South Asian origin in British Columbia

Raaynaa Madaan (UFV), Archiving South Asian Canadian Identities: Representation and Interdisciplinary Dialogue Through a Psychological Lens



KEYNOTE: Donna Sacuta (BC Labour Heritage Centre)

Finding Working People in the Archives

Moderator: Sara Diamond (OCAD U/SFU)

FINDING WORKING PEOPLE IN THE ARCHIVES

DONNA SACUTA



BC LABOUR HERITAGE CENTRE

ARTWORK BASED ON LABOUR HISTORY ★

GINGER GOODWIN } GENERAL STRIKE

PLAQUES ★

HISTORY OF LABOUR

VIGNETTES (TRANSLATE) ★

PHYSICAL ARTWORK • SCULPTURE

ASBESTOS



"ON THE LINE"

WHAT IS LABOUR HISTORY?

EVENTS ★
SOCIAL MOVEMENTS
HISTORIC DOCUMENTS

MULTIPLE ARCHIVES ONLINE NOW!

- USE PLAIN LANGUAGE
- BE ACCESSIBLE AS POSSIBLE

UNION ZINDABADI!



★ PODCAST

★ CURRICULUM

★ WALKING TOURS

★ SOCIAL MEDIA

ALSO:

ORAL HISTORY COLLECTION

DAVID YORKE

UNION BUTTONS SFU.

BARRIERS TO USING ARCHIVES ☹️?

ARCHIVES CAN CHANGE HISTORY!



Focus: Critical Archival Studies in the Digital Context
April 27 2024

KEYNOTE: Kristin Kozar (UBC)

Indigenous Data Sovereignty and Digital Tools

Moderator: Dana Claxton (UBC)

INDIGENOUS DATA SOVEREIGNTY + DIGITAL TOOLS

KRISTIN KOZAR (UBC)

• ONGOING + HISTORICAL HARM...

204

IN BC

• ONGOING IMPACT OF RESIDENTIAL SCHOOLS



TESTIMONY PROJECT

EVERY NATION IS SOVEREIGN IN ITSELF



WHAT IS THE RELATIONSHIP WITH THAT DATA?

INHERENT RIGHTS TO HAVE ITS DATA

AND OVER ITS OWN COMMUNITY

NEED CONTEXT!



• DEFINE: CONTROL/PROTECT THEIR DATA



TAKING A LOOK THROUGH DIFFERENT LENS...

FIRST NATION COMMUNITIES ARE PRIORITY!

ETHICS

ORAL TESTIMONY PROGRAM



RECOVERY OF MISSING CHILDREN

WHAT TO LOOK FOR...?

• PRIVACY LEGISLATION FOCUSED ON INDIVIDUALS

DIFFICULT TO FIND RESIDENTIAL SCHOOL RECORDS

GROUND PENETRATING RADAR...

★ ISSUES OF DATA OWNERSHIP + METADATA

VARIOUS EMERGING DATA SOVEREIGNTY MODELS!



INCORRECT AND INCONSISTENT RECORDS...

DEEP INTIMATE R'SHIP TO THEIR OWN DATA

★ WORKING WITH COMMUNITIES TO BUILD TRUST...

BLOOD MEMORY FLOWS DOWN...

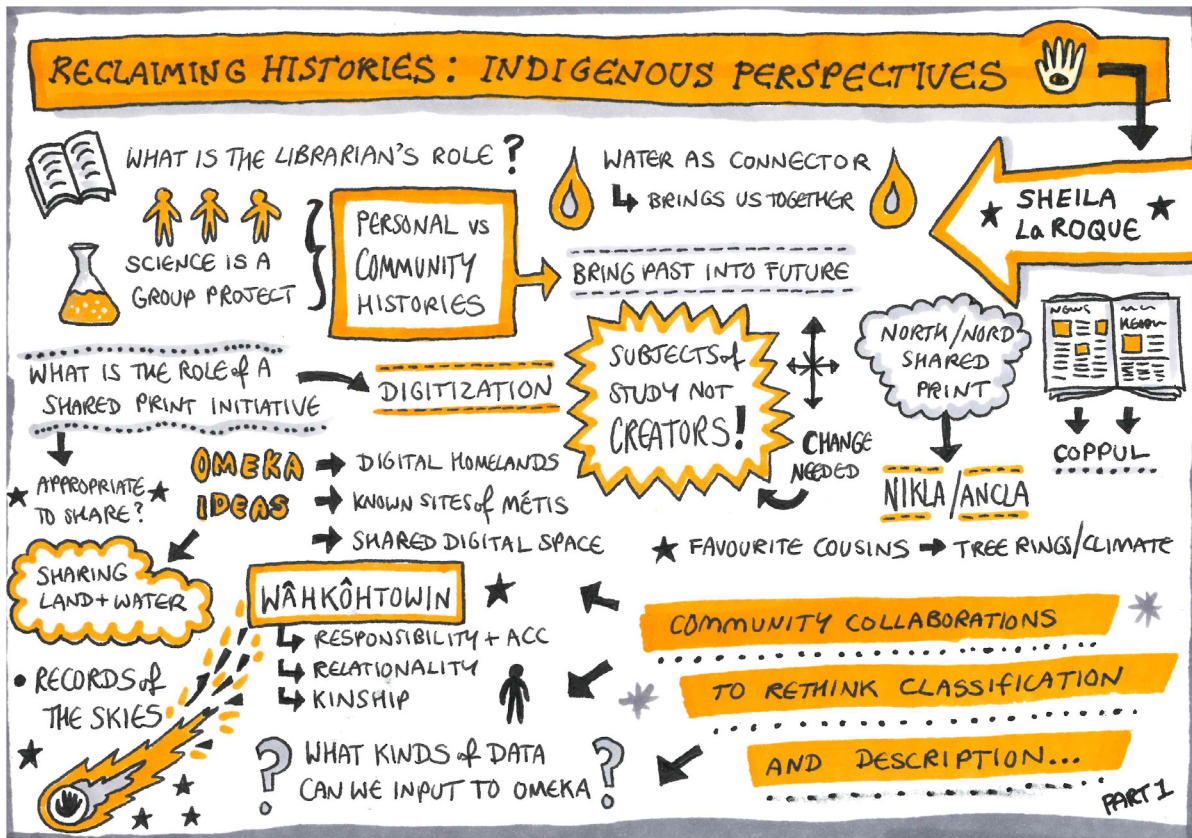
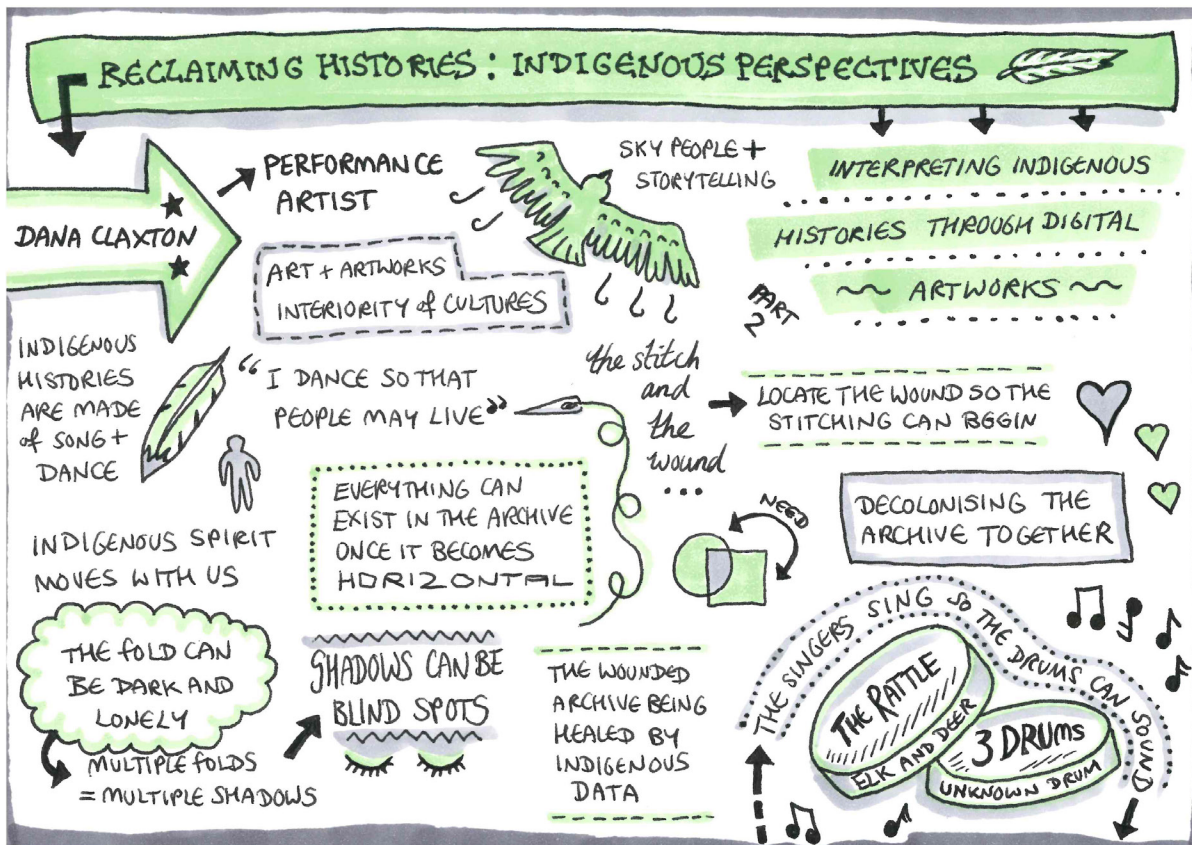


Reclaiming Histories: Indigenous Perspectives

Moderator: Kayla Lar-Son (Xwi7xwa Library)

Dana Claxton (UBC), Interpreting Indigenous Histories through Digital Artworks, Crossing
Fonds New Work

Sheila LaRoque (USASK), Community Collaborations to Rethink Classification and
Description



KEYNOTE: Dr. Michelle Caswell (UCLA)

Culture of Care, Baking Feminist Care Ethics into Digital Archives: Lessons from SAADA and TAVP

Moderator: Sara Diamond (OCAD U/SFU)

CULTURES OF CARE, BAKING FEMINIST CARE ETHICS INTO DIGITAL ARCHIVES

LESSONS FROM
SAADA + TAVP

DR. MICHELLE CASWELL



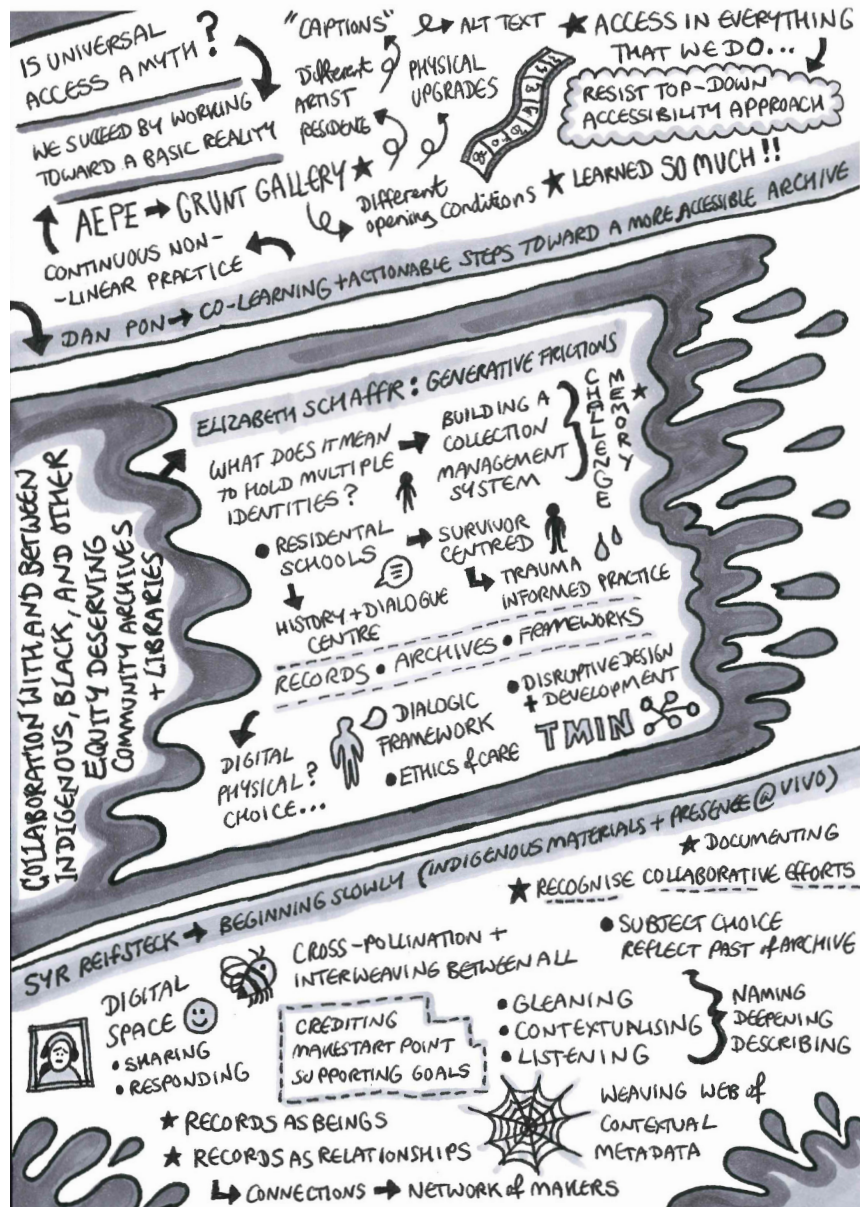
Collaboration With and Between Indigenous, Black, and Other Equity Deserving Community Archives and Libraries

Moderator: Kira Baker (CVA)

Elizabeth Shaffer (UBC), Generative Frictions: Archival Praxis in Contested Spaces

Dan Pon (grunt gallery), Co-learning and actionable steps toward a more accessible archive

Syr Reifsteck (VIVO), Beginning Slowly: Creating a Guide to the Indigenous Materials and Presence at the VIVO Archives



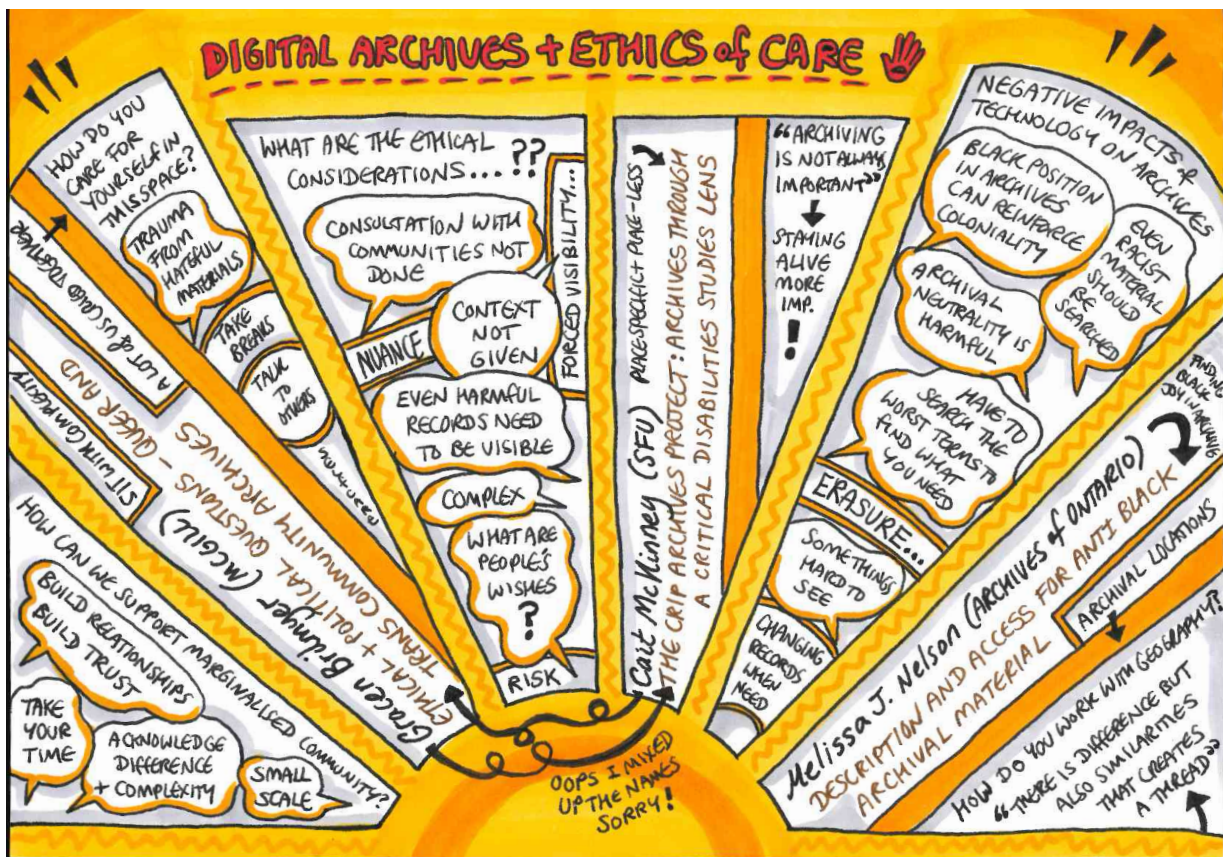
Digital Archives and Ethics of Care

Moderator: Melanie Hardbattle (SFU)

Melissa J. Nelson (Archives of Ontario), Description and Access for Anti-Black Archival Material

Cait McKinney (SFU), Ethical and Political Questions – Queer and Trans Community Archives

Gracen Brilmyer (McGill), The Crip Archives Project: Archives Through a Critical Disability Studies Lens



Short Student Presentations: Strategy, Policy, and Digital Methods

Moderator: Jordan King, Graduate Student (OCAD U) and Crossing Fonds Research Assistant

STRATEGIES FOR CANADIAN CULTURAL POLICY AND PRACTICE

Mariane Bourcheix-Laporte (SFU), Archives in Action: Canadian Audio-Visual Archive Policy Plan (AiA)

Carolyn Smith (DAL), From Policy to Practice: A Blueprint for Decolonization in Community Archives

Silvana Sari and Michael Li (OCAD U), First Steps Towards Building a Data Fluent Canadian Cultural Sector

DIGITAL METHODS FOR HERITAGE PRESERVATION

Roxy Moon (U Toronto), Digitization as Preservation: Social Media, Collective, and on the Ground Archiving as Preserving Palestinian Heritage

Ng Mawonthing (IIT Guwahati), Singing the Village: Towards a Participatory Micro Digital Archive of Phalee/Phadang Oral Culture

Olivia Daniel (SFU), Preserving Legacy for Future Generations: Kwantlen First Nation Archive

STRATEGIES FOR CANADIAN CULTURAL POLICY AND PRACTICE

SFU
FACILITATE CROSS-SECTOR DIALOGUE AROUND POLICY
 A/CA WORKING GROUP
 PARTNERSHIP ENGAGE GRANT WITH IMAA
 4 WORKSHOPS
 1 SYMPOSIUM
 BRING TOGETHER KNOWLEDGE GATHERED
COMMUNITY (CENTRED) POLICY IMPLEMENTATION ARCHIVES ACTION PLAN
ARCHIVES IN ACTION: CANADIAN AUDIO-VISUAL ARCHIVE POLICY PLAN

MARLENE BOKORCH-LOPACKE

DAL
ACTIVE PARTICIPANTS IN RECONCILIATION
CHALLENGES IN RESOURCES AND KNOWLEDGE
 3 PHASES
 KNOWLEDGE SYNTHESIS
 A STRATEGIC POINT FOR COLLABORATION
FROM POLICY TO PRACTICE: A BLUEPRINT FOR DECOLONISATION IN COMMUNITY ARCHIVES

CAROLYN SMITH

U-TORONTO
PUSH TO ARCHIVE AS MUCH AS POSSIBLE OF PALESTINE HISTORY
 VALUE IN MOVEMENTS OF RESISTANCE + LIBERATION
FIGHTING C'SHIP!
 HUMAN INVESTMENT IN ARCHIVING
 CENTRALIZATION
MEMORIES OF RESISTANCE
 IS UNWILLING TO RECOVER CULTURAL RECORD

ROY MOON

OCADU
ENVIRONMENTAL 586
 SCANS OF EXISTING CULTURAL DATABASES
 CURRENTLY USING EXCEL
 CULTURAL TAXONOMY
 METADATA
DATA BASE OF DOCUMENTS
WHY IS THIS IMPORTANT?
 LACK OF CENTRALISED LOCATION - WHICH DATABASES DO YOU NEED
FIRST STEPS TOWARDS BUILDING A DATA FLUENT CANADIAN CULTURAL SECTOR

SILVANA SARI + MICHAEL LI

U-TORONTO
INTEGRATE LARGE COLLECTION OF AUDIO DATA - 5008 FROM ELDERS
 VARIOUS ASPECTS OF VILLAGE LIFE
 SUBSCRIBERS
 ADD/EDIT ONLY
 PRESERVE THE CULTURAL HERITAGE
STATIC DATABASE AND DYNAMIC
SINGING THE VILLAGE: TOWARDS A PARTICIPATORY MICRO DIGITAL ARCHIVE
THALKE/PHADANG ORAL CULTURE

TEJANA VIVITO

SFU
KWANTLEN RESEARCH PROJECT
ARCHIVE FOR KWANTLEN ONLY
 MUKURTU CAN BE USED OUT OF BOX
 PRESERVES ORAL HISTORY PRACTICES
 1ST COLLECTION CENTRAL TO NATION TERRITORY...
GATHERING - LISTENING
 INSTALLING - SHARING
 SOFTWARES OPEN TO COMPLEX
PRESERVING LEGACY FOR FUTURE GENERATIONS: KWANTLEN FIRST NATION ARCHIVE

MEETINGS WITH CO-ARCHIVISTS AND KNOWLEDGE HOLDERS

NG MALAYTHING - IIT GULWATI

Exhibition and Research-Creation Case Study 3 – Black History and Culture in the Lower Mainland @ BLAC

Presenters: Andrea Fatona (OCAD U), Maira Castro (SFU), Moroti George (BLAC) and Hafiz Akinlusi (BLAC)

EXHIBITION + RESEARCH - CREATION

CASE STUDY 3 • BLACK HISTORY +

CULTURE IN THE LOWER MAINLAND @ BLAC

• ANDREA FATONA (OCADU) • MAIRA CASTRO (SFU) •

• MOROTI GEORGE (BLAC) • KAFIZ AKINLUSI (BLAC) •

FAMILY FIRST

LABOUR HISTORY + FAMILY HISTORY

CASE STUDY 3

FAMILY ARCHIVES

HOGAN'S ALLEY

EXHIBITION @ BLAC

• MEMORY
• TIME
• DISTANCE

COST OF FAMILY FIRST?

• DYNAMICS IN BLACK FAMILIES BEYOND PERFORMANCE FOR OUTSIDERS

... NON LINEAR NOTION OF TIME ...

CARE OF HAIR
THREAD BETWEEN ARTISTS



RITUALS
CONDUIT FOR WORK, PLAY, STORIES...

KITCHEN TABLE

ENGAGE WITH GAMES

- BUILDING -
- BONDS -



• LETTERS
• DISTANCE
• TIME



WINDOWS IN TIME

BEYOND FURNITURE

CHUKWUDUBEN
UKAIGWE

DEALI COTIE

IRIS HOUNGBO

ARTISTS

DEION SQUIRES

RIGHT HERE. RIGHT NOW.

WHAT HAVE WE LEARNED

WHAT CONSTITUTES? MEMORY WORK?

PEOPLE BRINGING OBJECTS TO ARCHIVE

BONDS BETWEEN SISTERS...

BONDS BETWEEN MOTHER + SON...

KENTISH STEELE

THE CARTERS

CHANTELLES
MAYOR?

JADE DUNCANSON

MAKING MARKS IN TIME

CONNECT

DE-PRIVILEGE

TAKING THE ARCHIVE OUT

SLOWNESS

IMPORTANCE OF NAMING

• THELMA GIBSON
• PHIL BROWN
• LEAH CURTIS

BUILDING COMMUNITY!
BUILDING RELATIONSHIPS!

ARTISTS

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TAKING THE ARCHIVE OUT

SLOWNESS

IMPORTANCE OF NAMING

• THELMA GIBSON
• PHIL BROWN
• LEAH CURTIS

BUILDING COMMUNITY!
BUILDING RELATIONSHIPS!

ARTISTS

DEION SQUIRES

RIGHT HERE. RIGHT NOW.

WHAT HAVE WE LEARNED

WHAT CONSTITUTES? MEMORY WORK?

PEOPLE BRINGING OBJECTS TO ARCHIVE

BONDS BETWEEN SISTERS...

BONDS BETWEEN MOTHER + SON...

KENTISH STEELE

THE CARTERS

CHANTELLES
MAYOR?

JADE DUNCANSON

MAKING MARKS IN TIME

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Focus: Crosspollination
April 28 2024

Media Art and Art Archives: Principles and Practices

Moderator: Sara Diamond (OCAD U/SFU)

Oliver Grau, The Evolving Archive of Digital Art

Sarah Beth Seymore (Internet Archive), Collaborative ART Archive CARTA

OLIVER GRAU → THE EVOLVING ARCHIVE of

-++- DIGITAL ART -++-

- LOSS of an ART FORM?
↳ DIGITAL ART IS AT RISK
- BIG SOCIAL MEDIA HAS VAST REPOSITORIES of EVERYTHING
↳ PUBLIC BODIES HAVE MINIMAL



FIG1. GRAU

→ FROM MNEMOSYNE ATLAS } ADA WEB 3.0
TO MEDIA ARCHIVE...
↳ DIGITAL MEDIA ART IS HUGE & COMPLEX

ADA COMMUNITY ★

- TEACHING TOOL
- CAN AI HELP THE LIVING ARCHIVE?
- CROSS POLLINATION WITH OTHER DATABASES
- ALSO NEED SCHOLARLY DOCUMENTATION...
- ARTISTS CAN JOIN AND TAG, UPLOAD, MANAGE

★ CHALLENGES... ★

- HOW TO BRING DIGITAL ART INTO MUSEUMS?
- DIGITAL ART NOT COLLECTED SYSTEMATICALLY
- NEED NETWORK of EXPERTISE + ARCHIVE
- NEED PROPER STRUCTURE TO PRESERVE 1-6% ART
- NEED NEW VIS. TOOLS!

SARAH BETH SEYMORE →

COLLABORATIVE ART ARCHIVE CARTA

- PRESERVING THE INTERNET SINCE '96
- INTERNET ARCHIVE / N.Y. ART RESOURCES CONSORTIUM JOINED
↳ RECEIVED GRANTS: NEH / IMLS



FIG2. SEYMORE

→ COMMUNITY FORMATION
→ COLLECTION BUILDING
→ FACILITATING RESEARCH + ACCESS METHODS
@ SUSTAINABILITY, PROTECTION, EVOLUTION
↳ ARCHIVING STARTED NOV. 21.

★ ACTIVITIES... ★

- WEB ARCHIVE DATATION
- WHITE PAPER (CARTA)
- WEBSITE NOMINATION
↳ AT RISK = URGENT
↳ CRAWL + ARCHIVE WITHIN 24 HOURS
- NON-EXPERTS WELCOME!
- CONTINUED GROWTH...

★ COLLECTIONS... ★

- OVER 900 WEBSITES (16TB)
- CARTA PORTAL APRIL '23
- 70+ COLLECTIONS FROM ARTS ORG. OPTING IN
- SHOULD LOOK + FUNCTION AS IT DID WHEN CAPTURED
- FINALIZED MEMBERSHIP MODEL + FORMED ADVISORY BOARD → DEV POLICY...

Case Study 2- Indigenous Media Arts Group; IMAGeNation Aboriginal Film and Video Festival

Moderator: Andr a Tarnawsky (SFU)

Presenters: Karrmen Crey (SFU), Dana Claxton (UBC), Cleo Reece (IMAG)

CASE STUDY 2: INDIGENOUS MEDIA ARTS GROUP; IMAGENATION ABORIGINAL FEST.



KEYNOTE: Ry Moran (UVIC)

Taapwaywin – A Podcast Series – Deep Conversations and Crossing Forms of Knowledge

Moderator: Andrea Fatona (OCAD U)

TAAPWAYWIN

RY MORAN (UVIC)

A PODCAST SERIES - DEEP CONVERSATIONS + CROSSING FORMS OF KNOWLEDGE

TRUTH

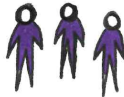
MEMORY

POWER

HUMAN RIGHTS



TALKING ABOUT WHAT WE KNOW AND WHAT WE BELIEVE



EXCEPTIONAL HUMANS!!



IT'S TANGIBLE
IT'S INTANGIBLE...

DEEPLY SPIRITUAL

MANIFEST
ESSENCE IN
WAVEFORMS

COURAGE + DEDICATION
TO TRUTH-TELLING



OPEN PATHS
TO HEALING

TRUTH
and
BELIEVING

PROTECT
YOUR VOICE

WORDS
MATTER!

STORIES TEACH
STORIES PROTECT

PAST ↔ PRESENT

FUTURE

KEEP CONNECTED

LANDSLIDE... WAYS OF TELLING



SAFE TO SHARE?



WHAT
ACTUALLY
HAPPENED?

WITHHOLDING
INFORMATION

EMBODIED
KNOWLEDGE

PROMOTE
HEALING

STOP BAD
PATTERNS!
BRING NEW
HEALTHY
KNOWLEDGE!



Research/Creation as an Archival Research Method in the Digital Context

Moderators: Karen Knights (VIVO) and Andrea Fatona (OCAD U)

Christine D'Onofrio (UBC), Scattered in Existence

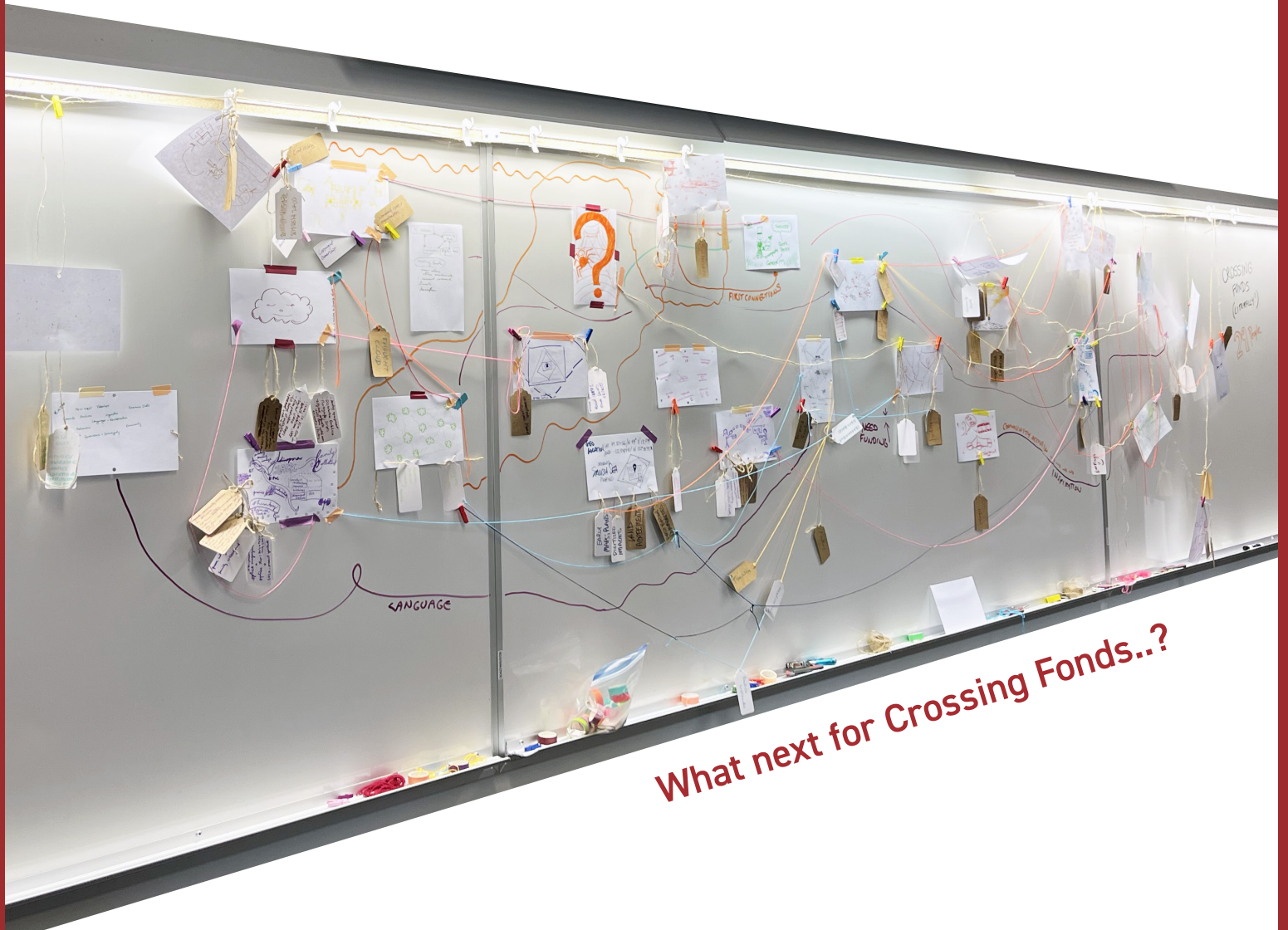
Gabriela Aceves Sepúlveda (SFU), Remediation, Reactivation and Re-enactment: A model for feminist archival practice through research-creation

Sheelagh Carpendale (SFU), Visualization for Creative Exploration

RESEARCH / CREATION AS AN ARCHIVAL RESEARCH METHOD IN THE DIGITAL CONTEXT







What next for Crossing Fonds..?

